

DELL

A MOVIE
CLASSIC

Still 10¢

NO. 1012

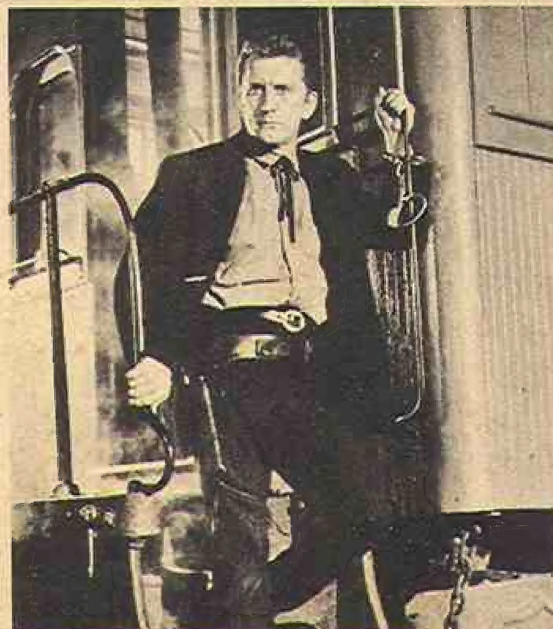
LAST TRAIN FROM GUN HILL



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A grim search for the killer of his pretty Cherokee wife takes Marshal Matt Morgan to Gun Hill.



Powerful Clay Belden rules the town . . . and Clay knows how to protect a son, even when he's guilty.



To clamp handcuffs on his prisoner, Matt has to face a town's fury, an outlaw's treachery and a father's hate.



At the showdown, a quick draw will decide whether a corpse or a live lawman takes "The Last Train From Gun Hill."

PARAMOUNT

Presents

In VistaVision

Motion Picture High-Fidelity

KIRK DOUGLAS
ANTHONY QUINN

In

Hal Wallis' Production

LAST TRAIN
FROM GUN HILL

Co-starring

CAROLYN
JONES

EARL
HOLLIMAN

TECHNICOLOR®

Directed by **John Sturges**
Screenplay by **James Poe**
Story by **Les Crutchfield**
Music by **Dimitri Tiomkin**

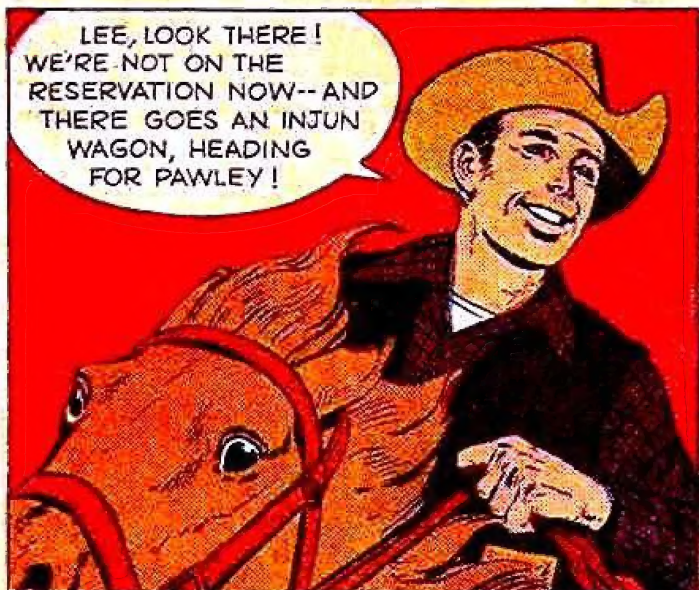
LAST TRAIN FROM GUN HILL

SNEAKING INJUNS!
AMBUSHING US WITH RIFLES--
AND WARNING US OFF THE
RESERVATION--JUST BE-
CAUSE WE HAD US
SOME FUN ROPING
THAT CHEROKEE
KID!

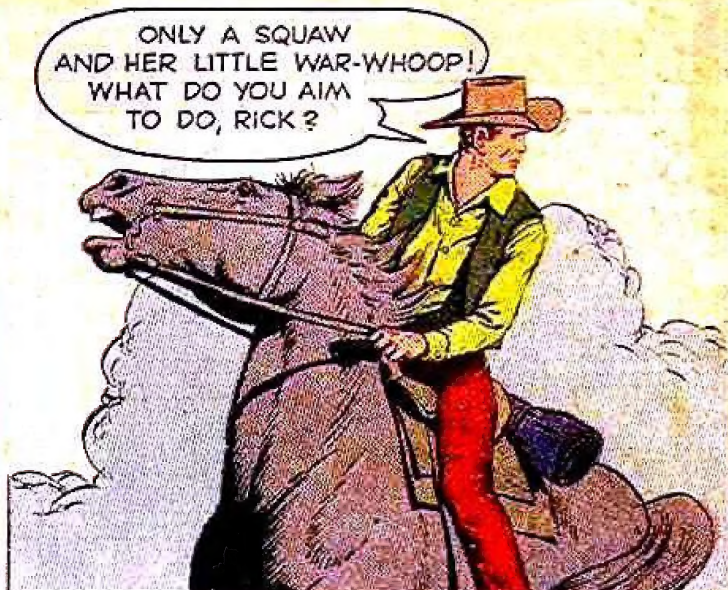
HE SURE GAVE
YOU A RUN BEFORE
YOU ROPED HIM, RICK!
IF IT HADN'T BEEN
ON THE
RESERVATION--!



LEE, LOOK THERE!
WE'RE NOT ON THE
RESERVATION NOW--AND
THERE GOES AN INJUN
WAGON, HEADING
FOR PAWLEY!



ONLY A SQUAW
AND HER LITTLE WAR-WHOOP!
WHAT DO YOU AIM
TO DO, RICK?



HAVE US SOME
FUN WITH THEM!
WE'LL SPOOK THE
TEAM! COME
ON, LEE!

YEE-
HOO!



BANG!
BANG!

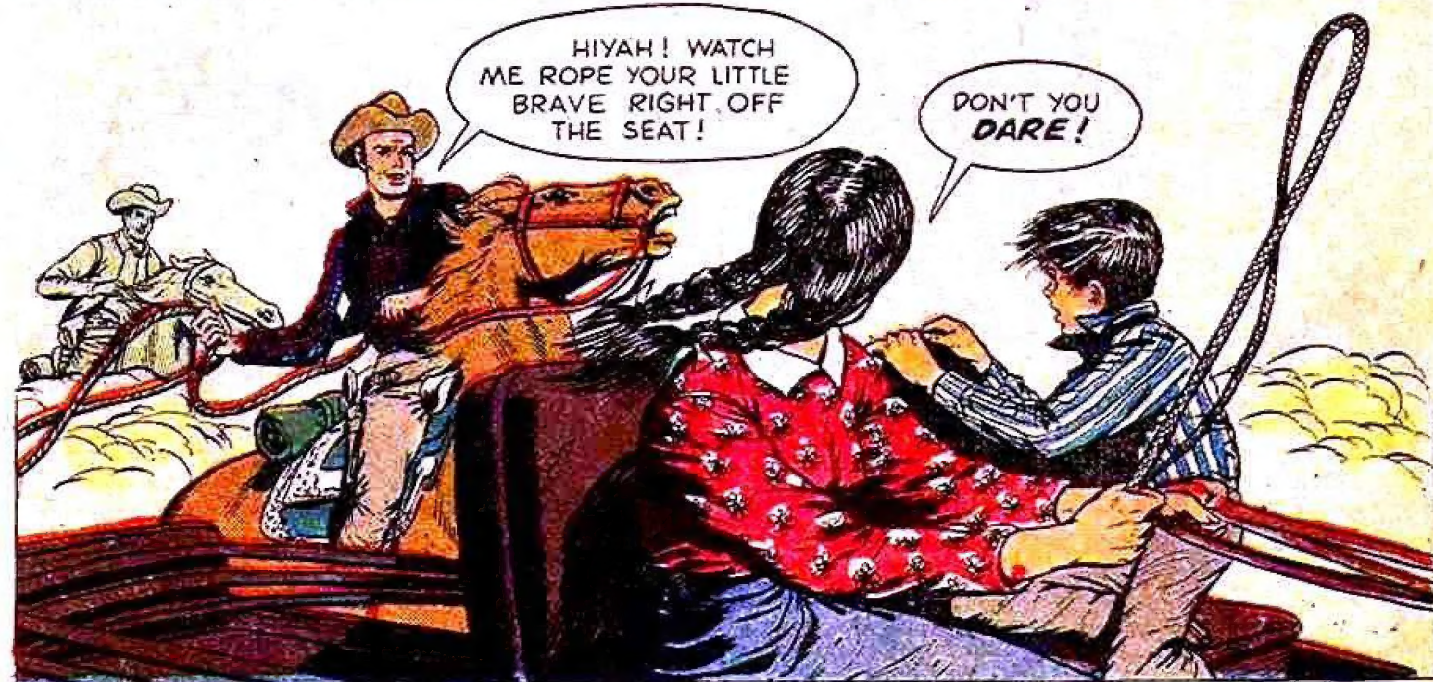
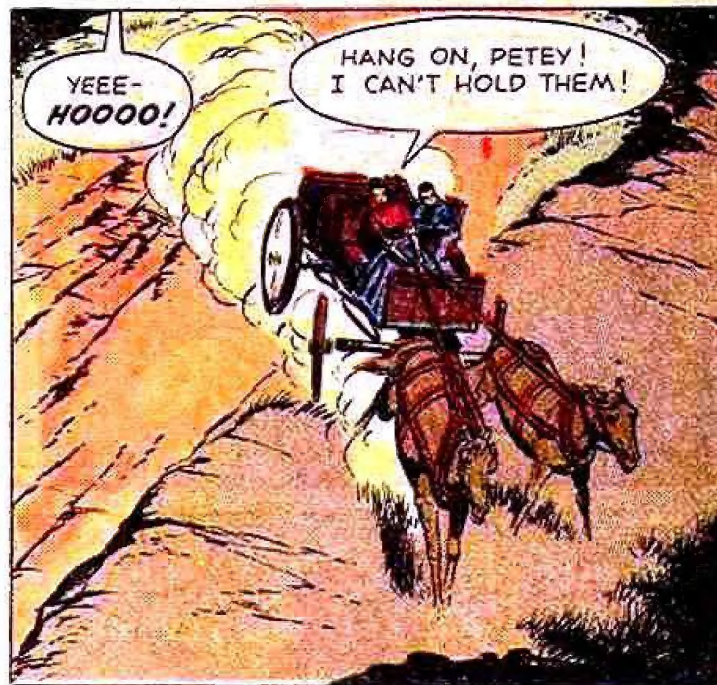
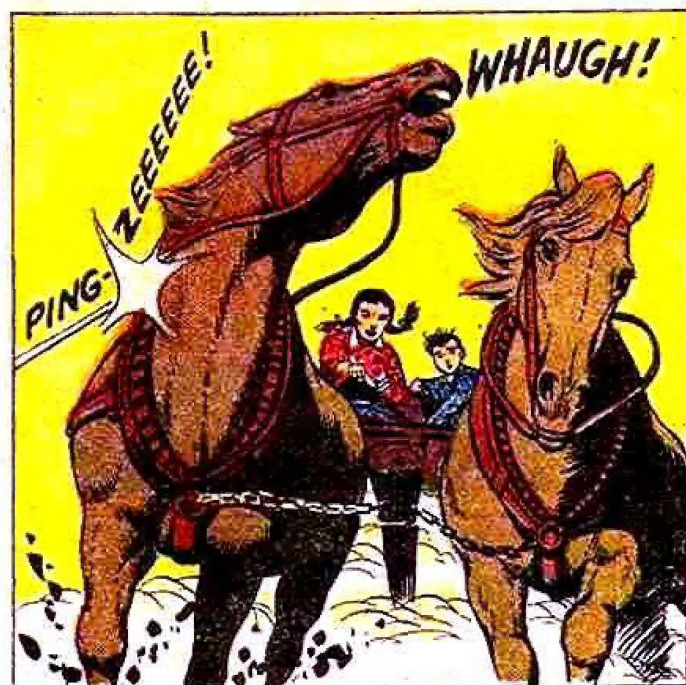
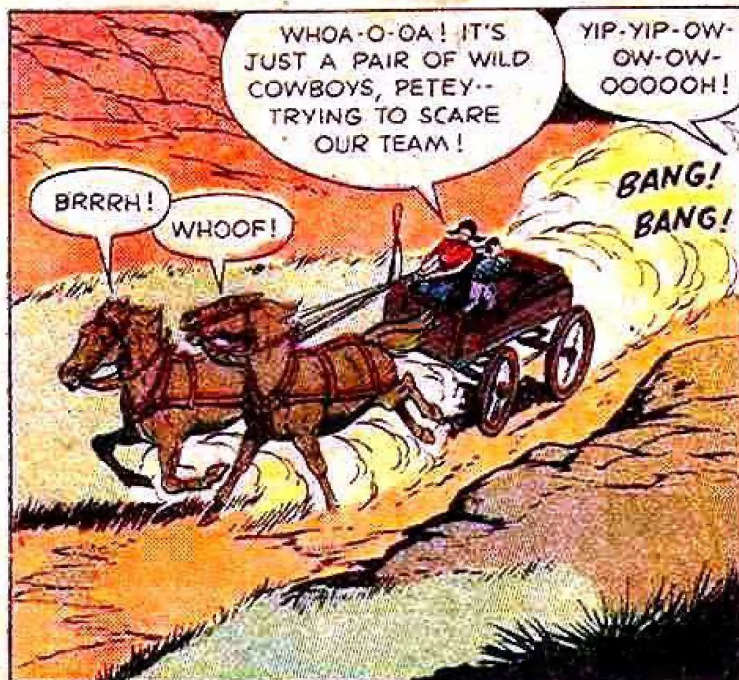
TI-YI-YI!
YEE-HOO!

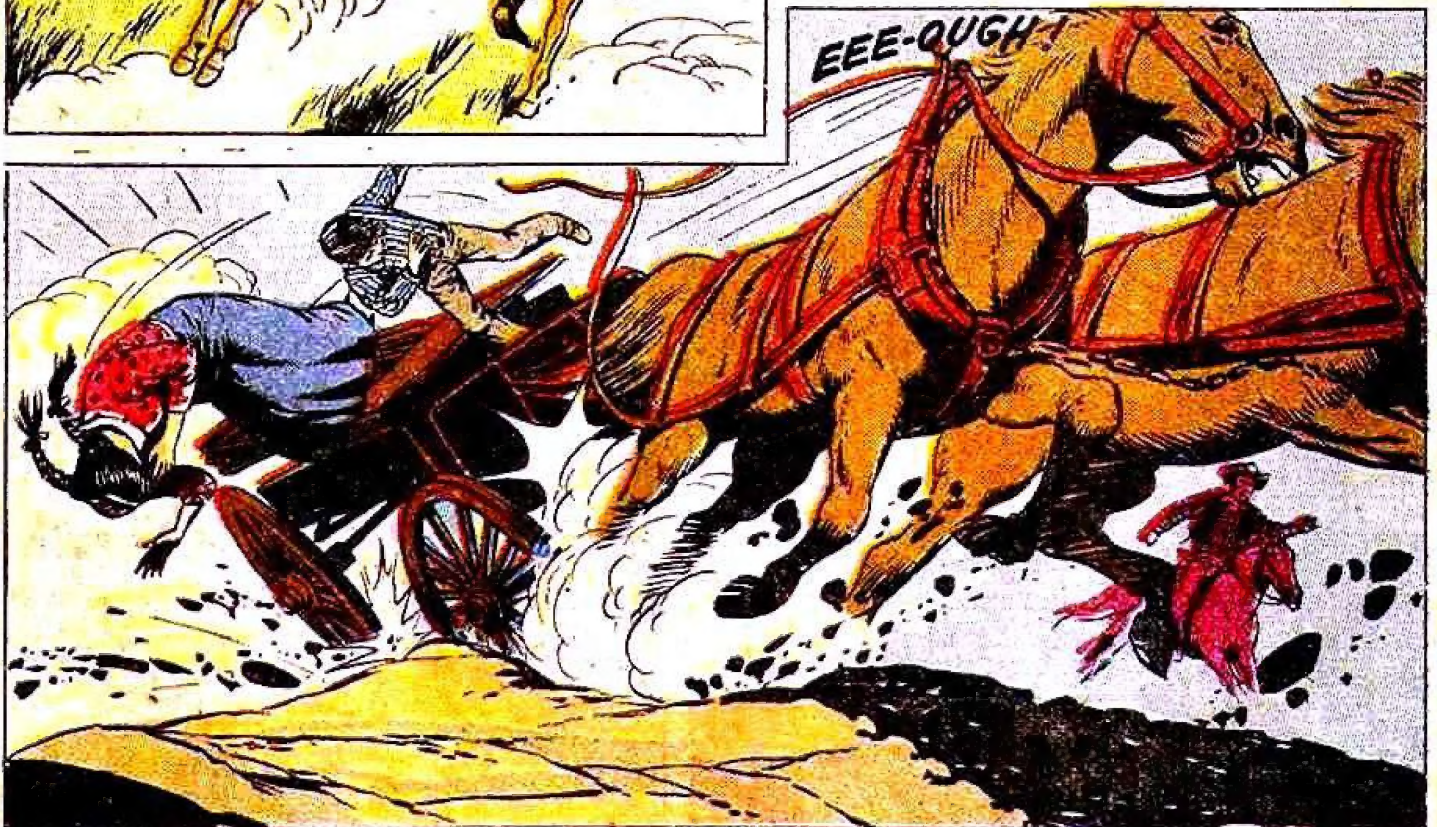
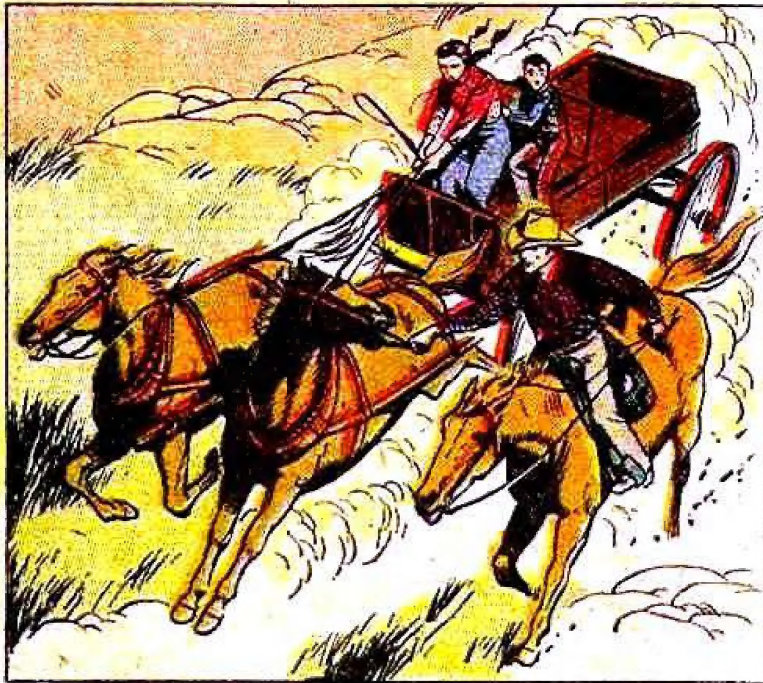
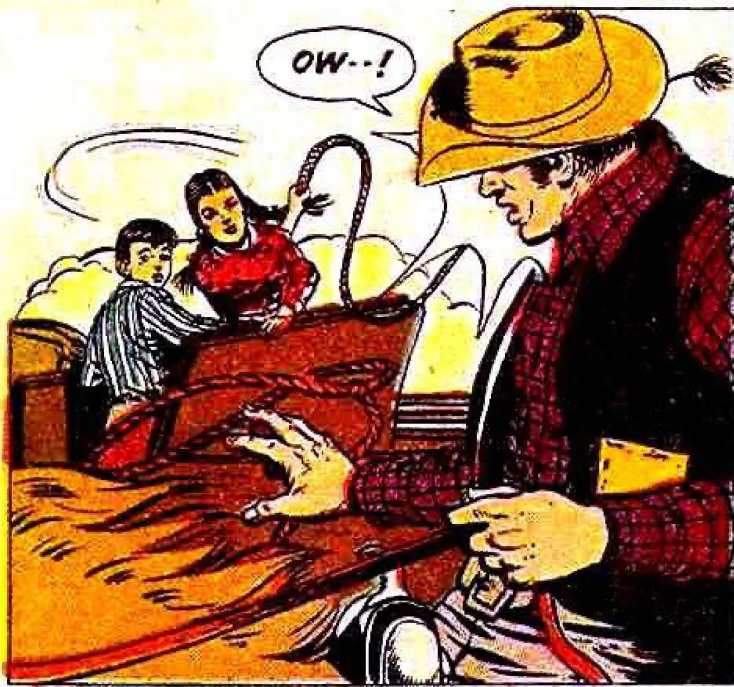
MOTHER! WHAT
DO THEY
WANT?

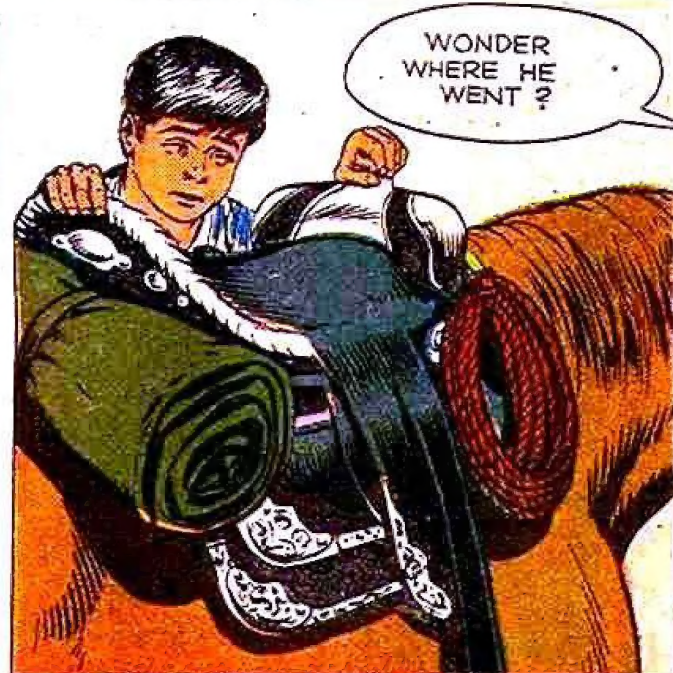
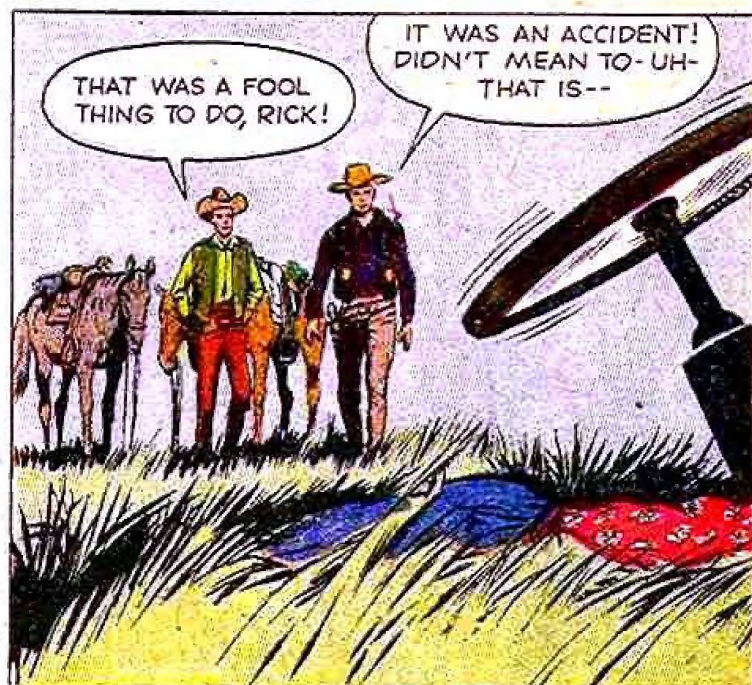


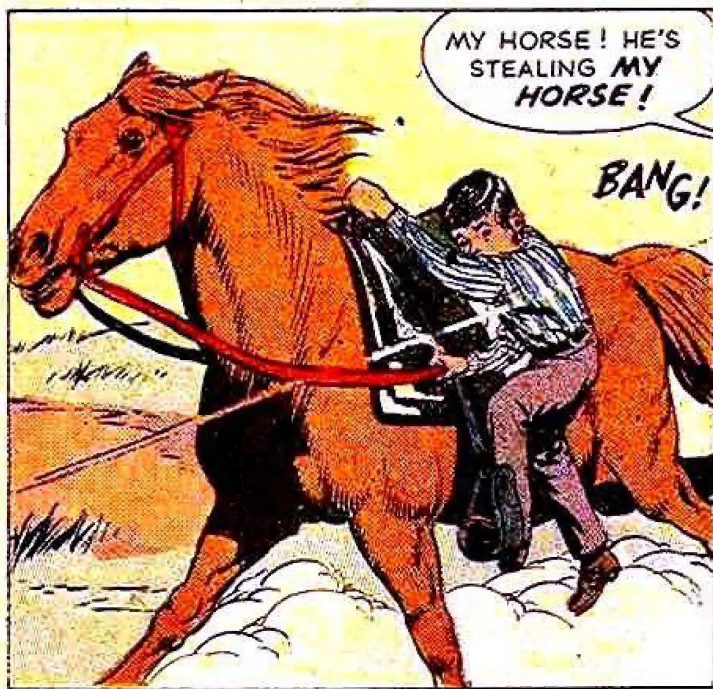
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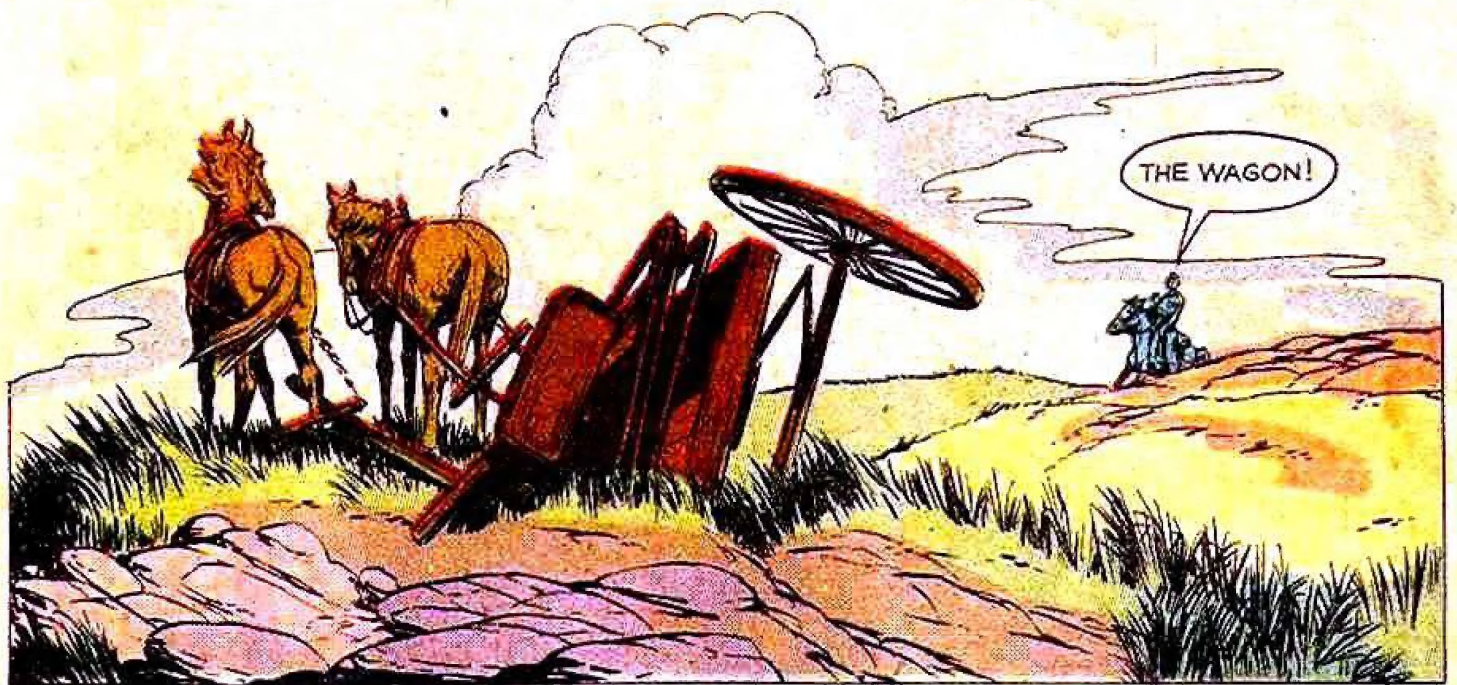




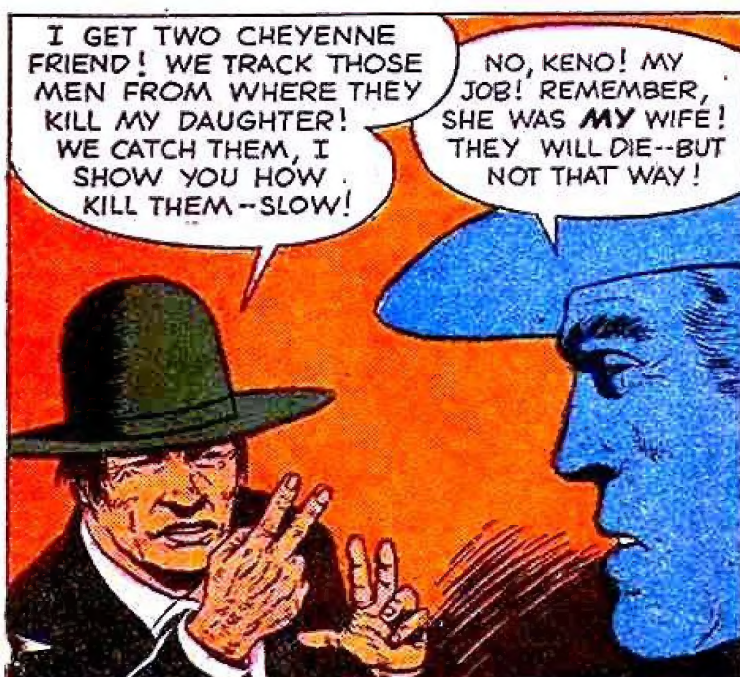
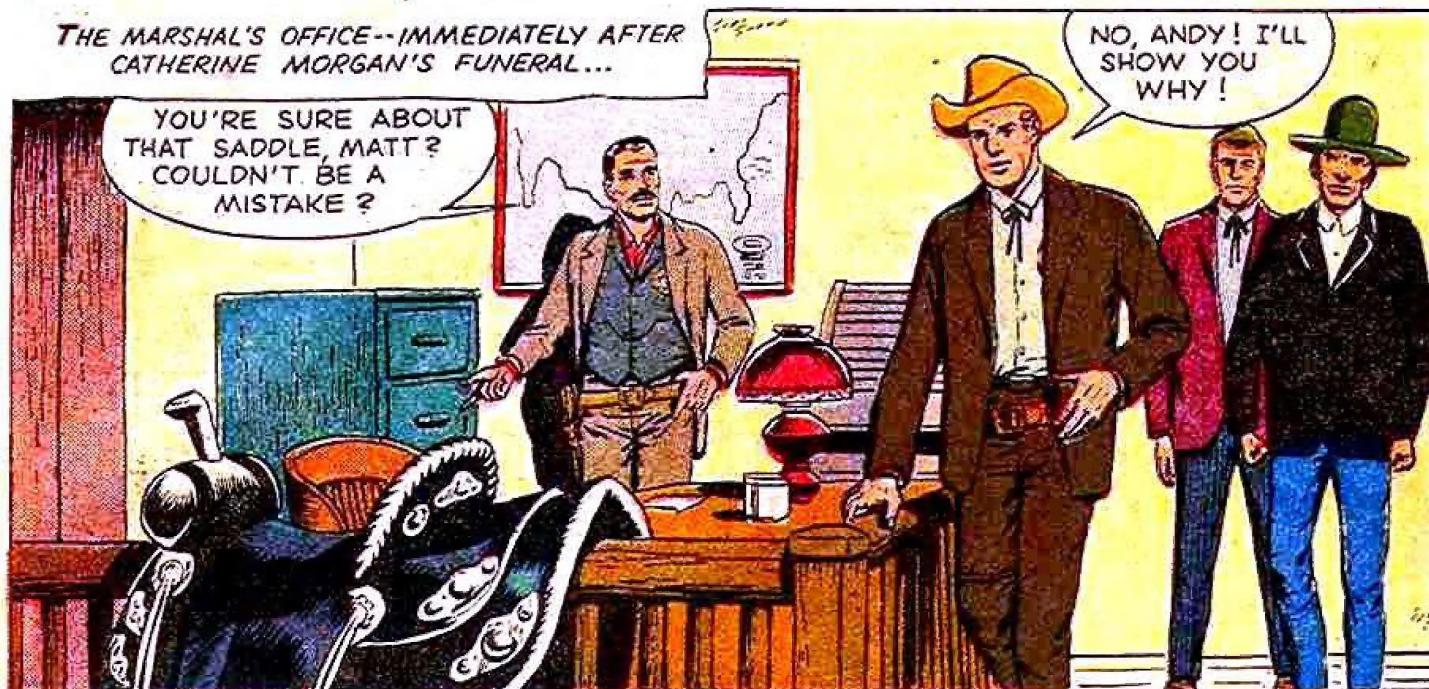








THE MARSHAL'S OFFICE--IMMEDIATELY AFTER CATHERINE MORGAN'S FUNERAL...





THROUGH A PALE SEA OF MOONLIT OKLAHOMA GRASS, THE BOB-TAILED NIGHT TRAIN FROM PAWLEY FOLLOWS THE SILVER RAILS.

HIS THOUGHTS RANGING THE PAST--MATT MORGAN IS NOT AWARE OF THE SCENERY OR OF THE REEKING, SHADY INTERIOR OF THE SMOKING CAR.



QUITE A SADDLE! MIND IF I SIT NEXT TO IT?



WOULD YOU GIVE ME A LIGHT PLEASE?

UH-WHAT?



THANKS! HOW FAR ARE YOU TRAVELING, MISTER?

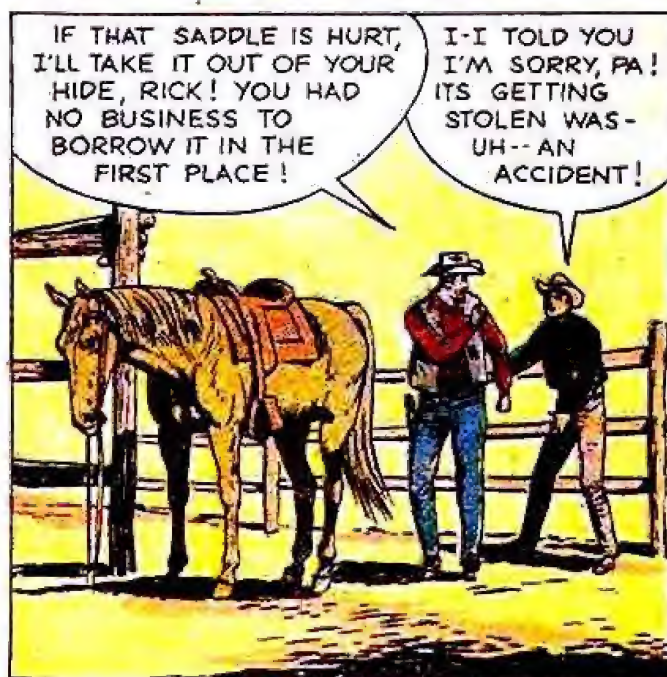
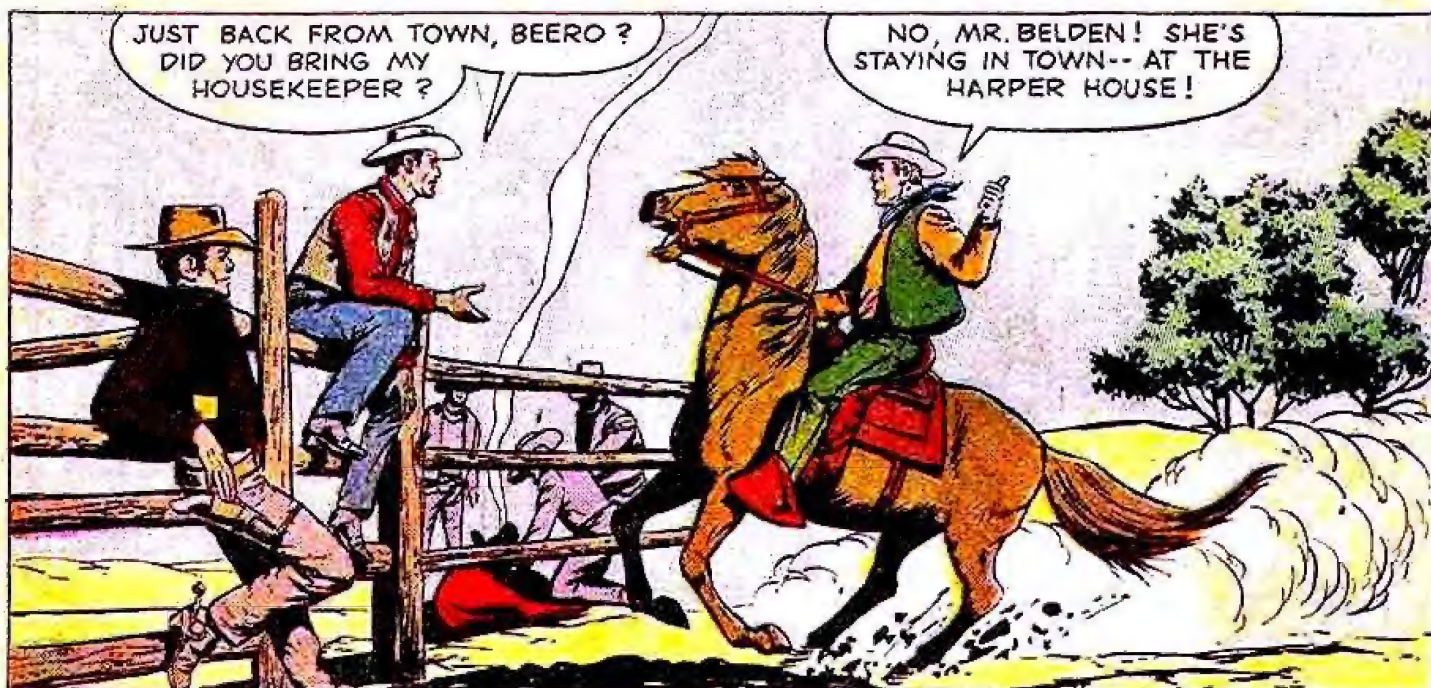
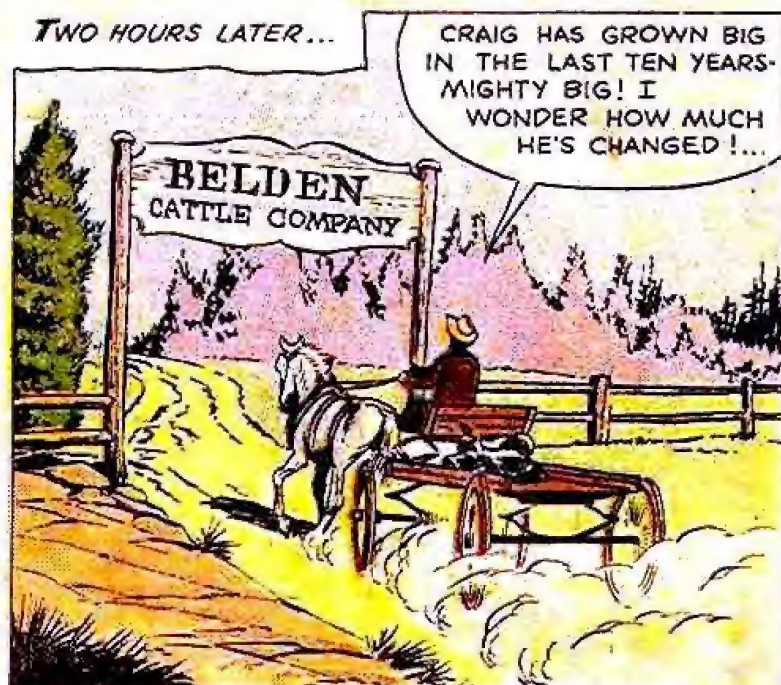
GUN HILL!

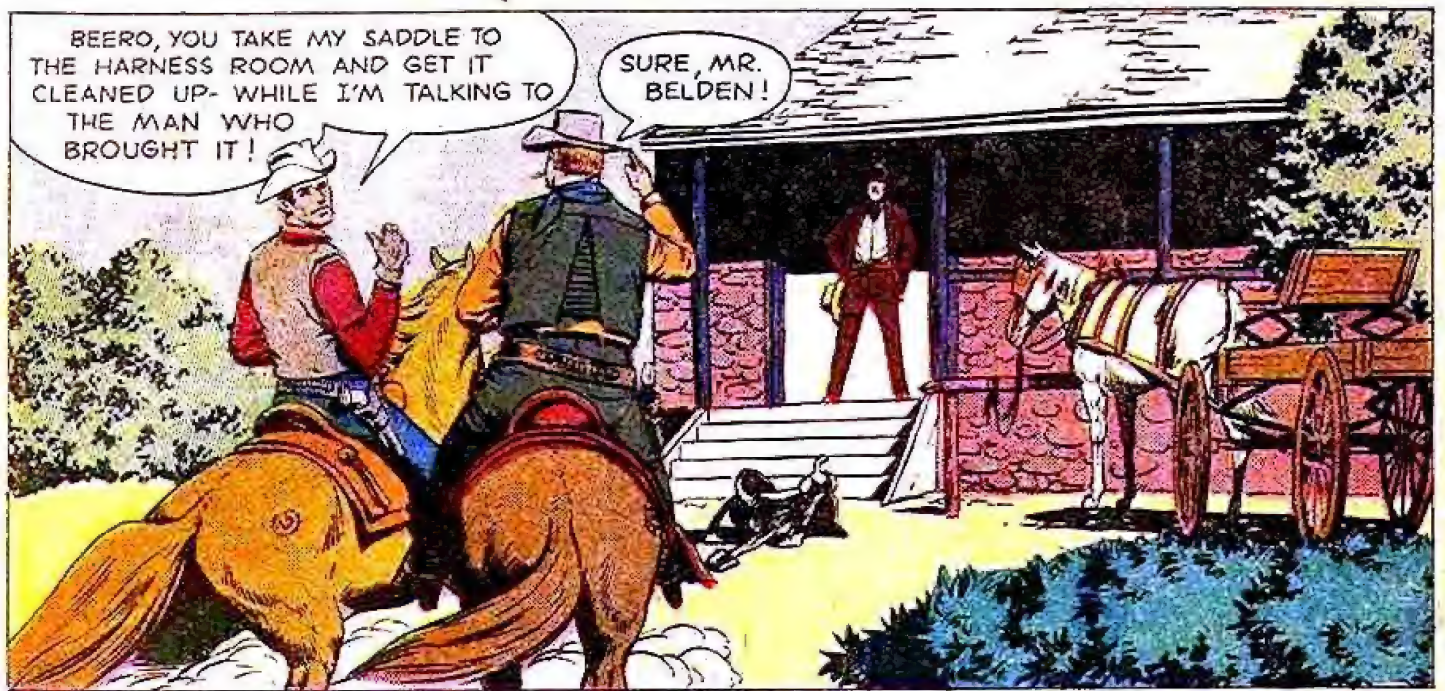


I CAN READ A LOT IN A FACE! YOU'RE MARRIED-- WITH KIDS, PROBABLY...AND RESPONSIBILITIES! WHATEVER IS WAITING FOR YOU--AT GUN HILL--YOU DON'T LIKE IT! AND YOU DON'T FEEL LIKE TALKING--DO YOU?

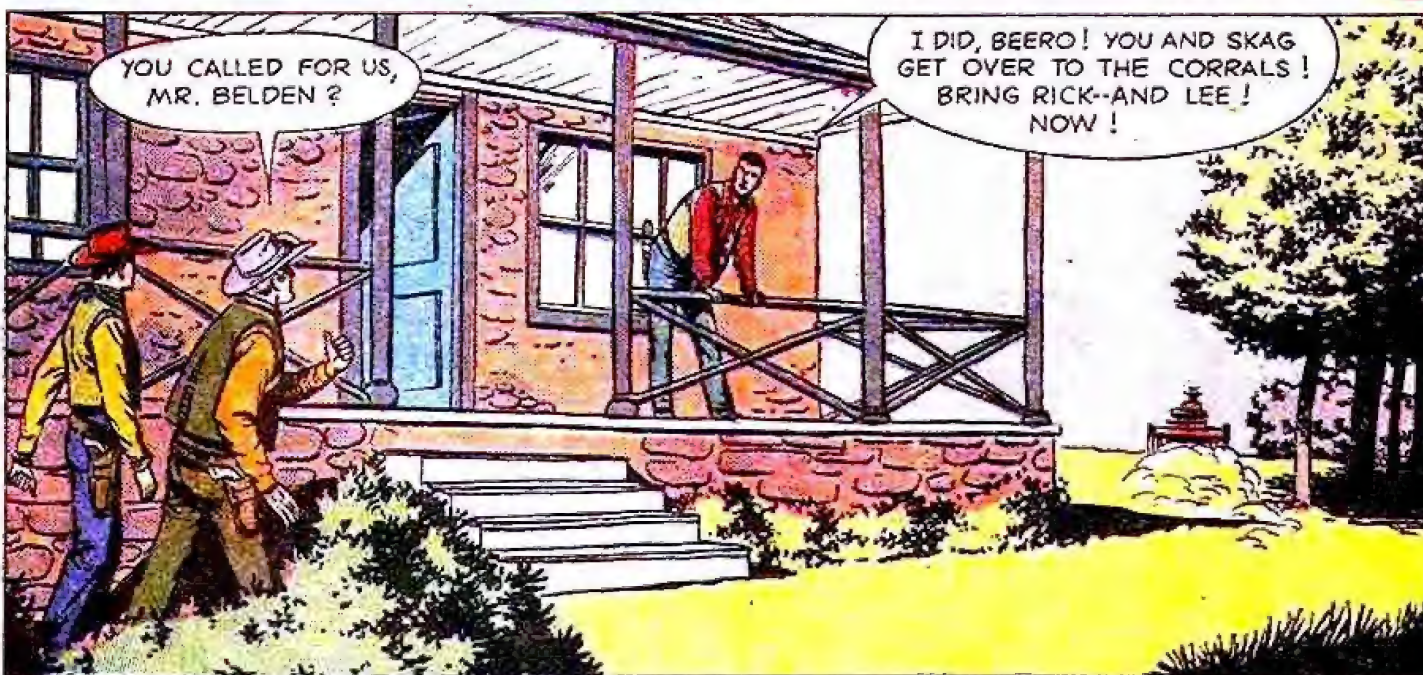
NO!

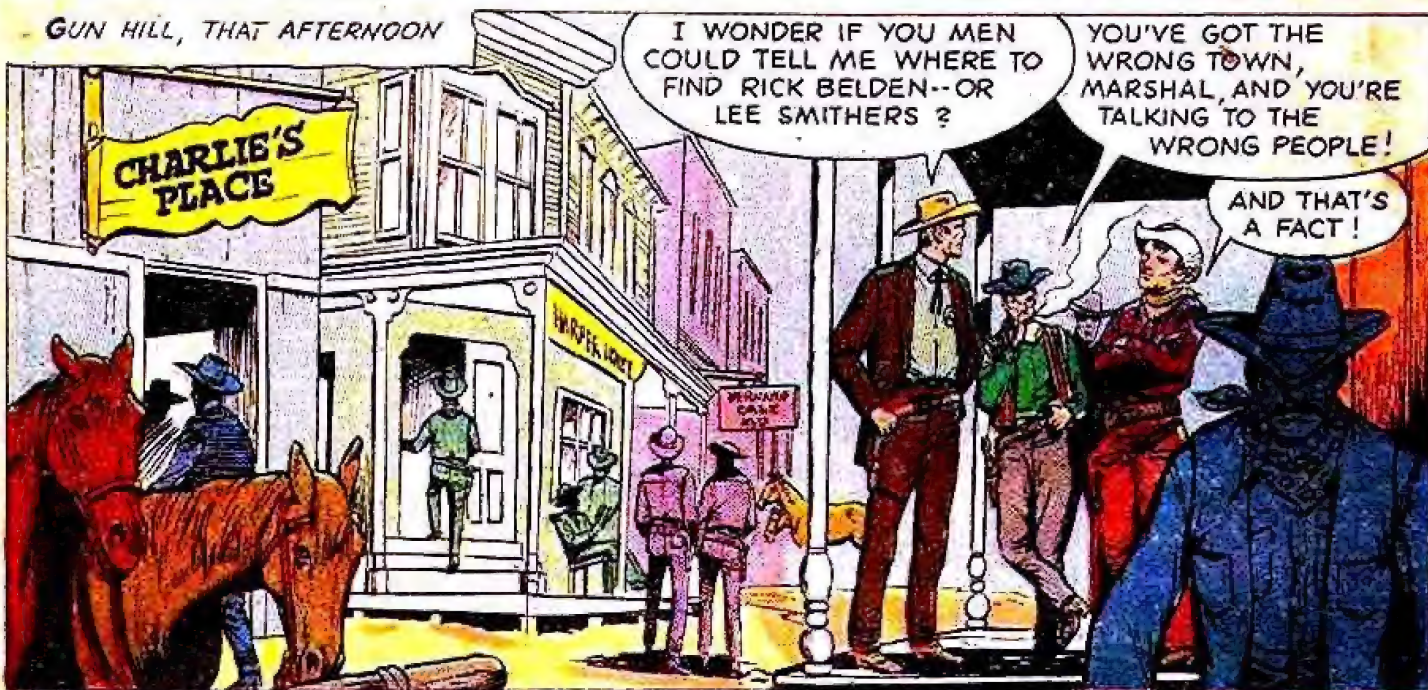
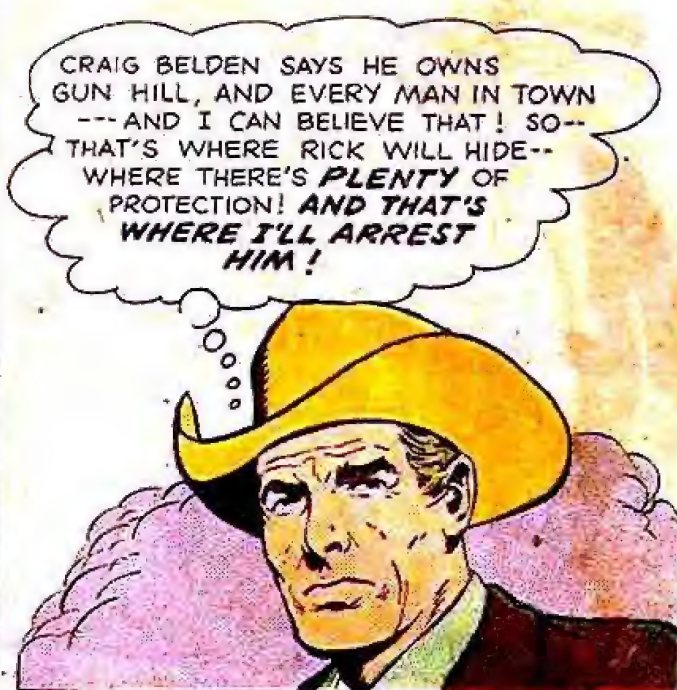
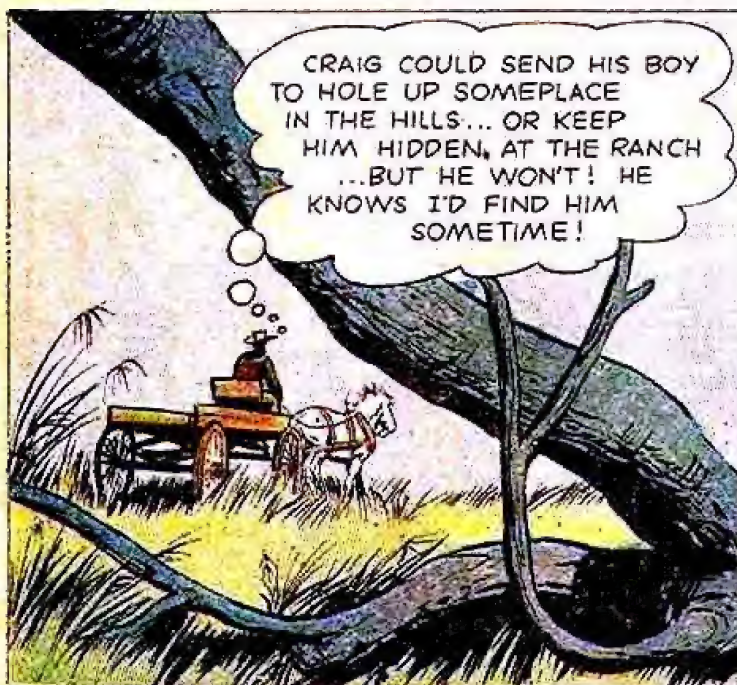














DON'T TRY IT, PINTO!
A MAN LIKE THAT
WOULD KILL YOU IF
HE WAS DYING!



IT MUST BE THAT
ALL OF GUN HILL KNOWS
MY BUSINESS BY NOW
....BUT I'LL KEEP
ASKING!



I KNOW HER! THE
GIRL ON THE TRAIN!

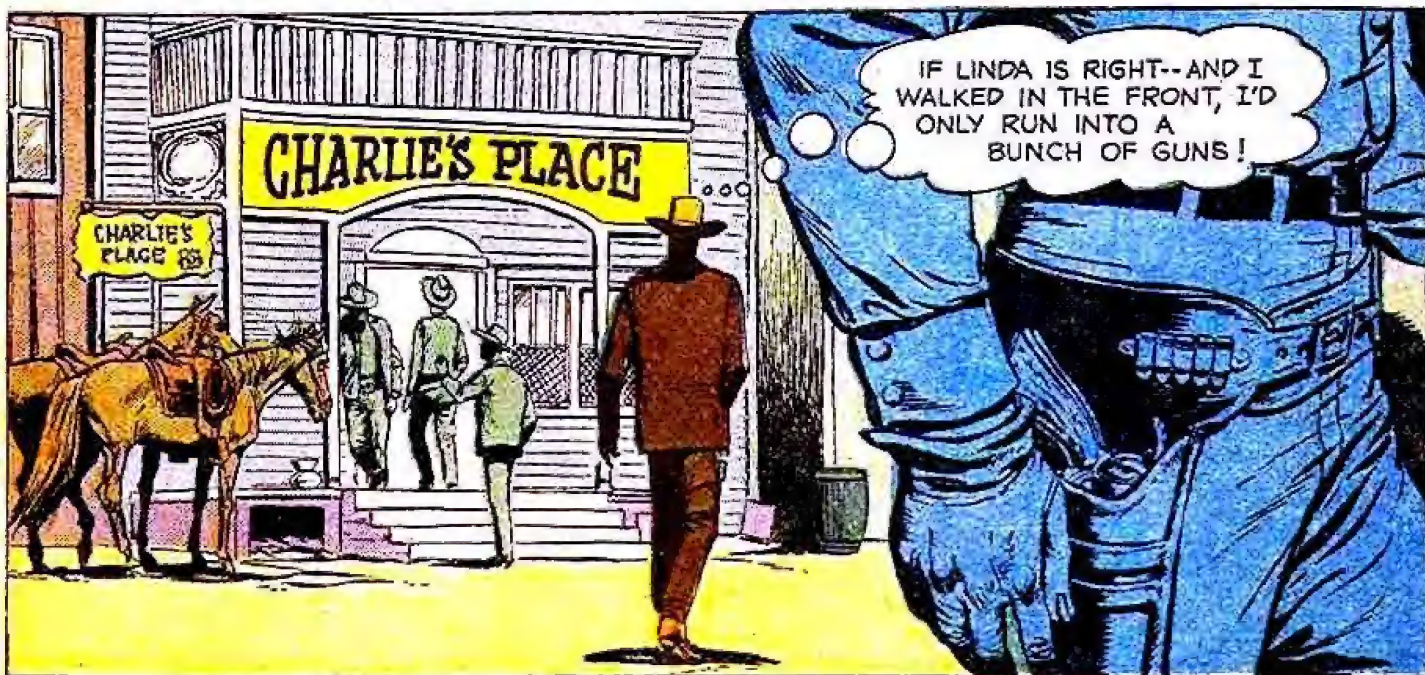
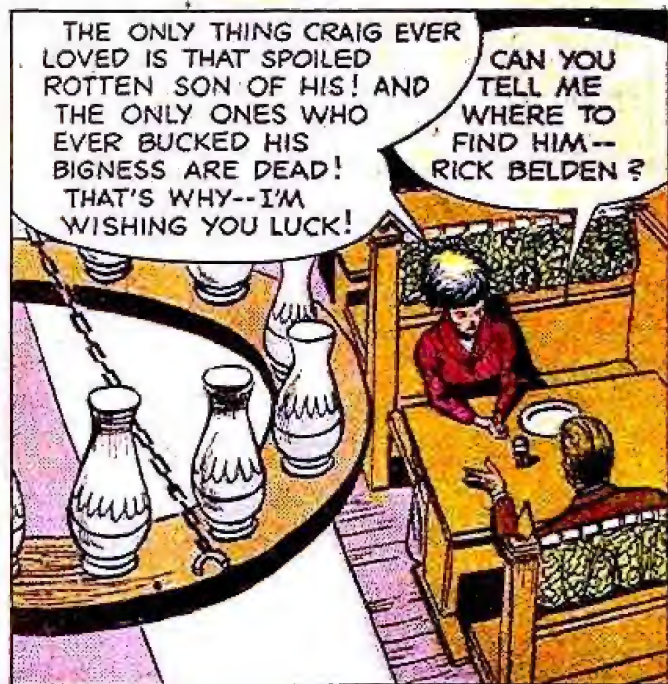


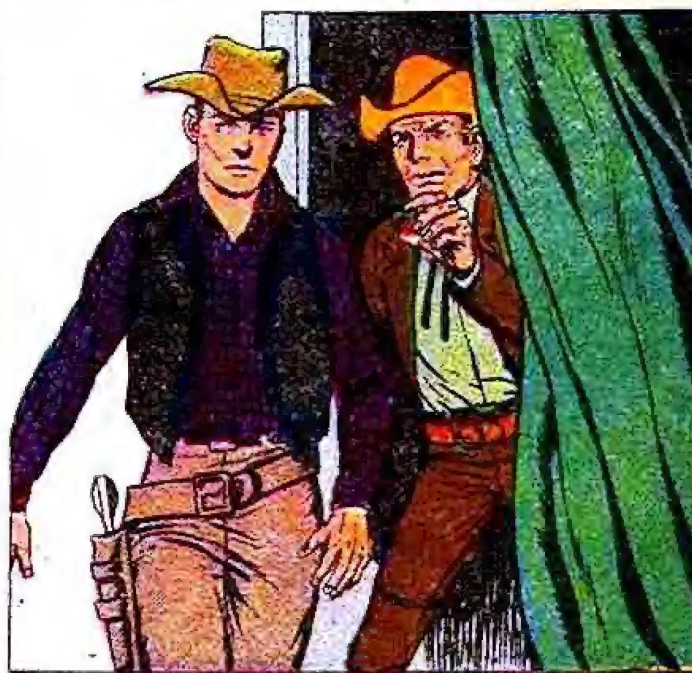
HELLO MARSHAL! WON'T
YOU SIT DOWN? MY
NAME'S LINDA!

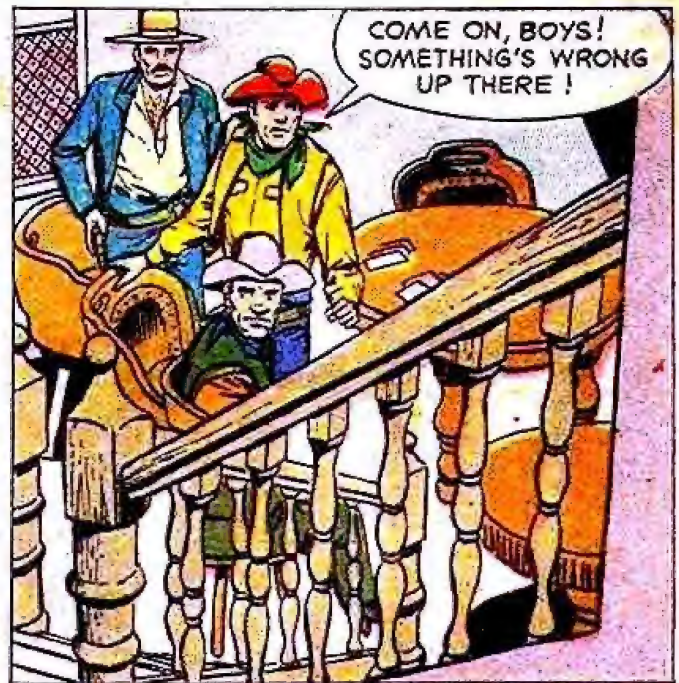
THANKS--LINDA!
WHAT ARE YOU
DOING IN HERE?

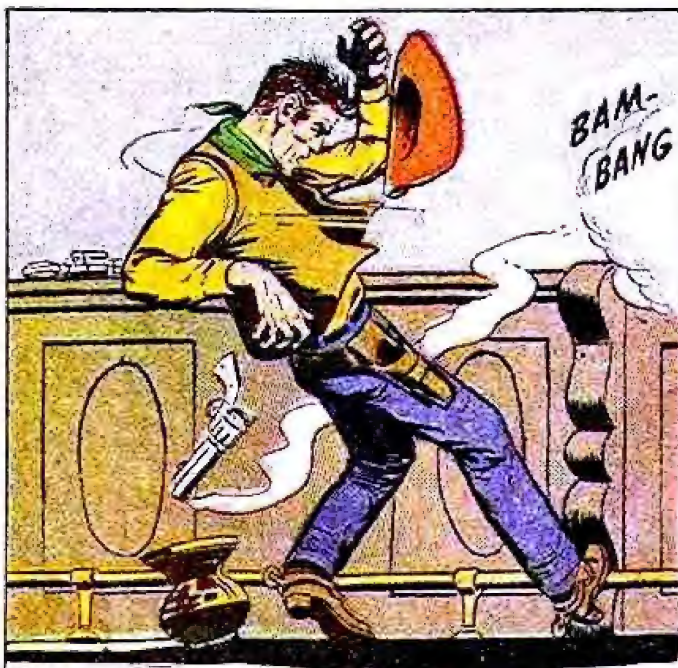
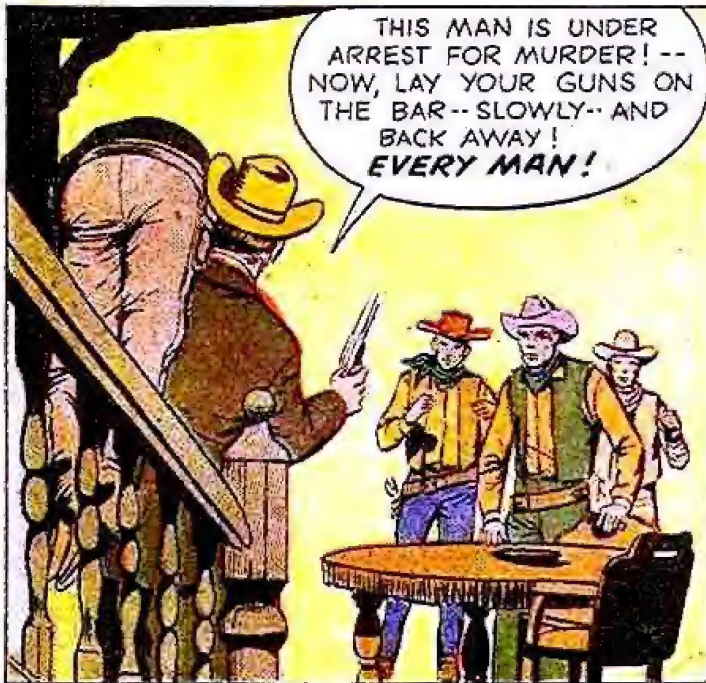
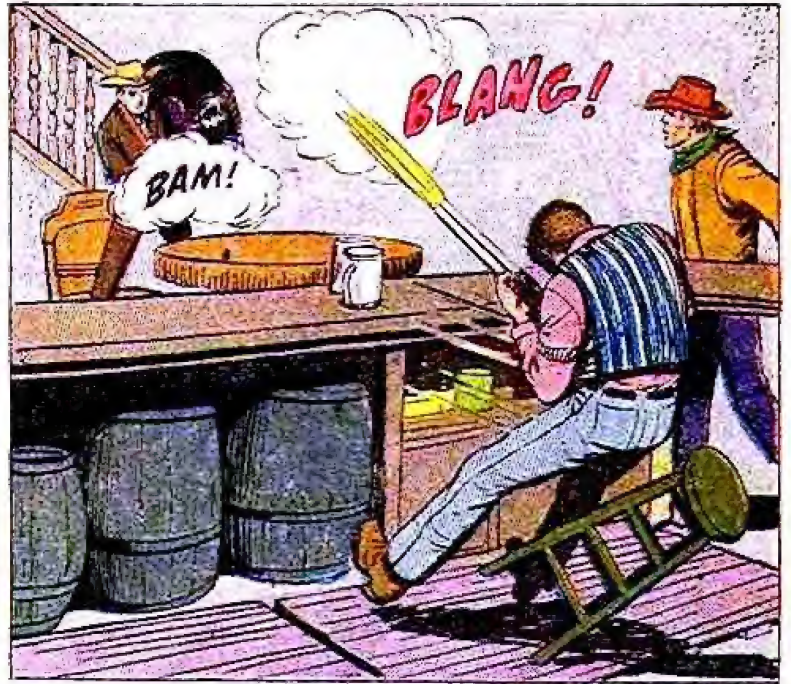


I WAS TURNED LOOSE YOUNG--AND
GREW UP HOMELESS--IN PLACES LIKE THIS!
MAYBE THAT'S WHY I FELL FOR CRAIG
BELDEN'S LINE! I WANTED
SOMETHING SURE AND
RESPECTABLE!



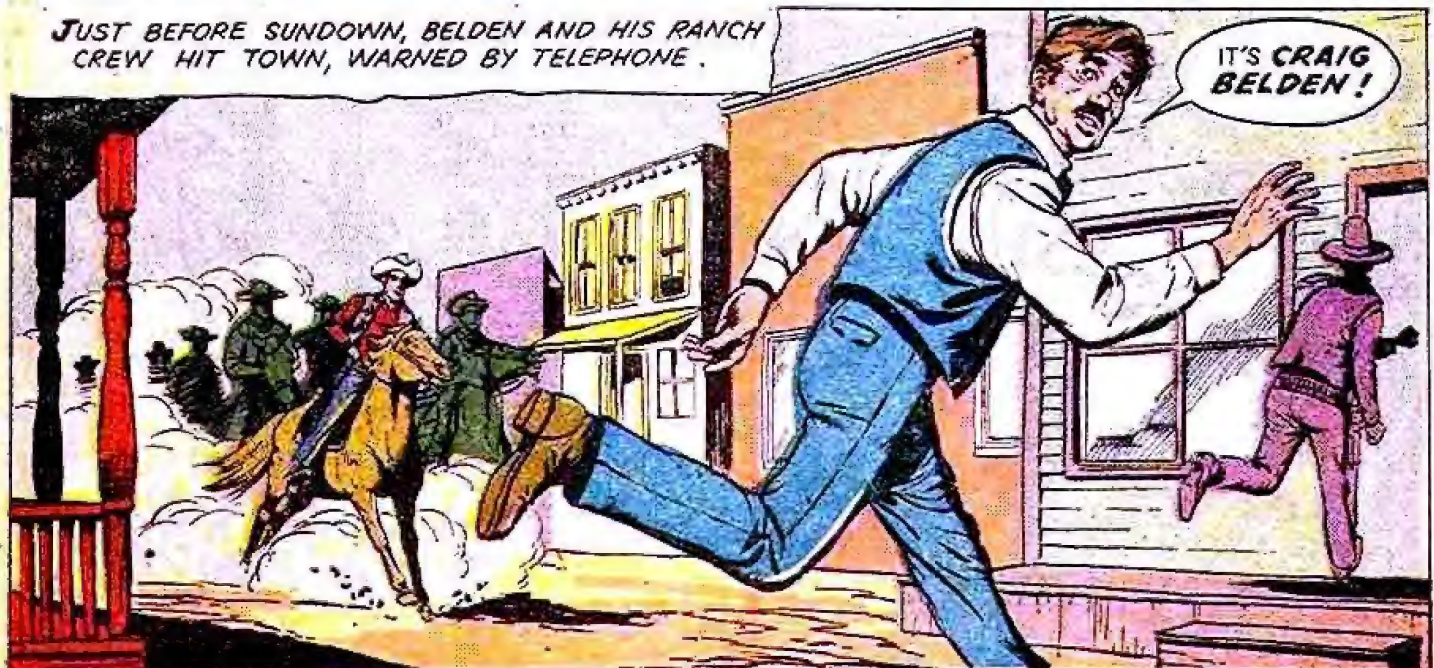


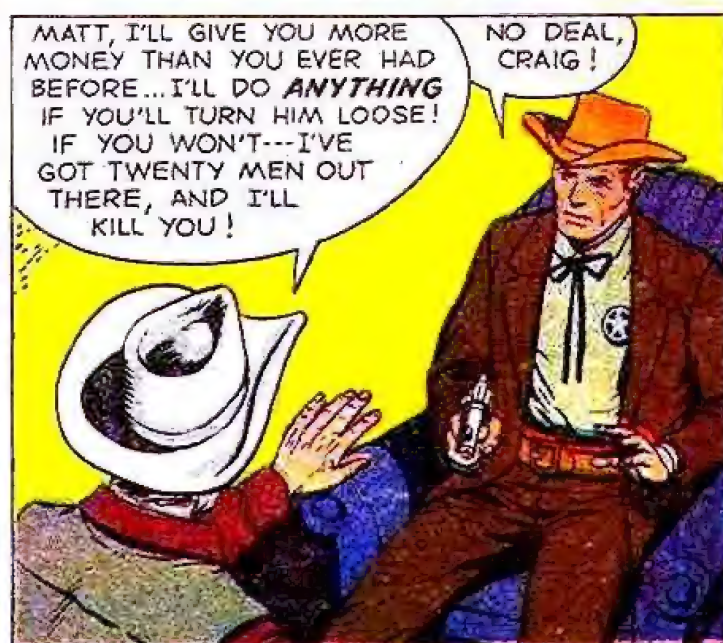
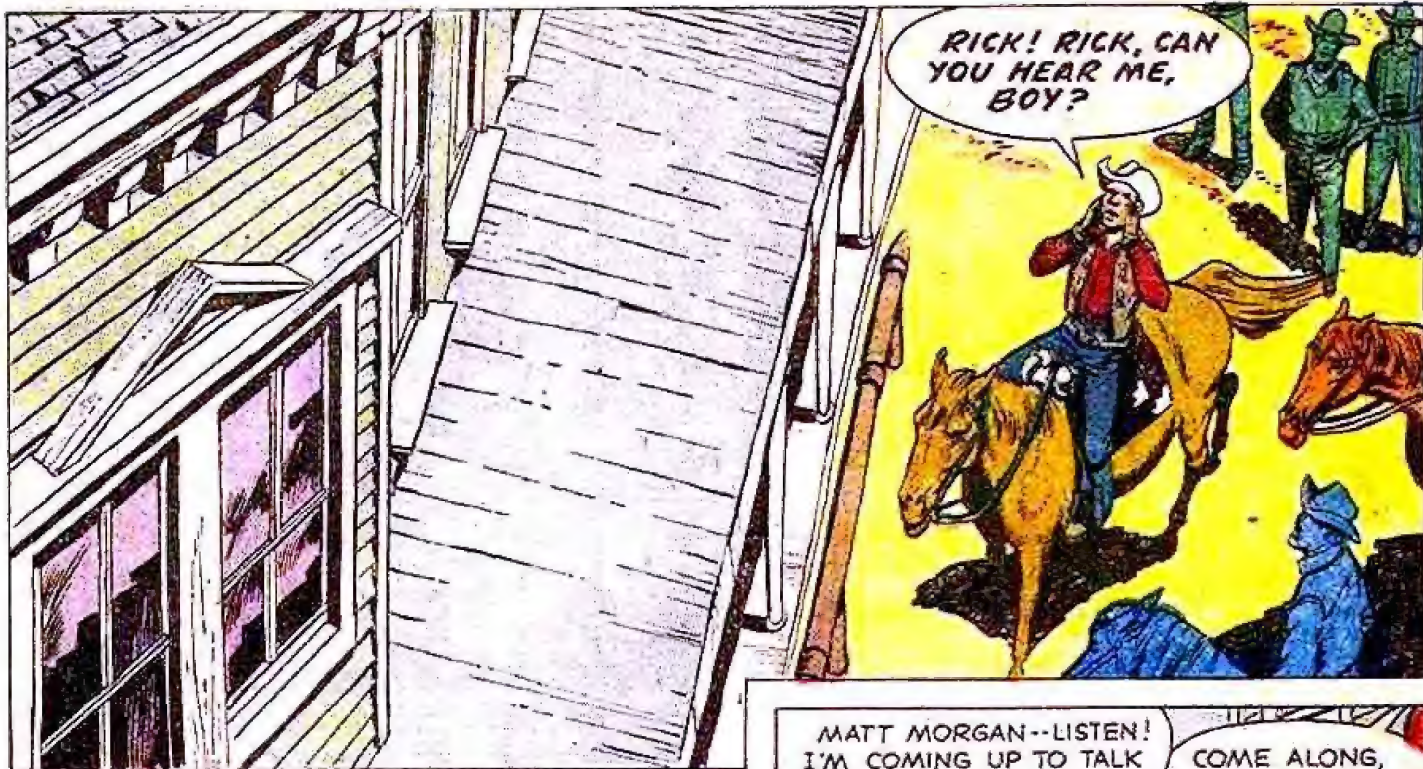


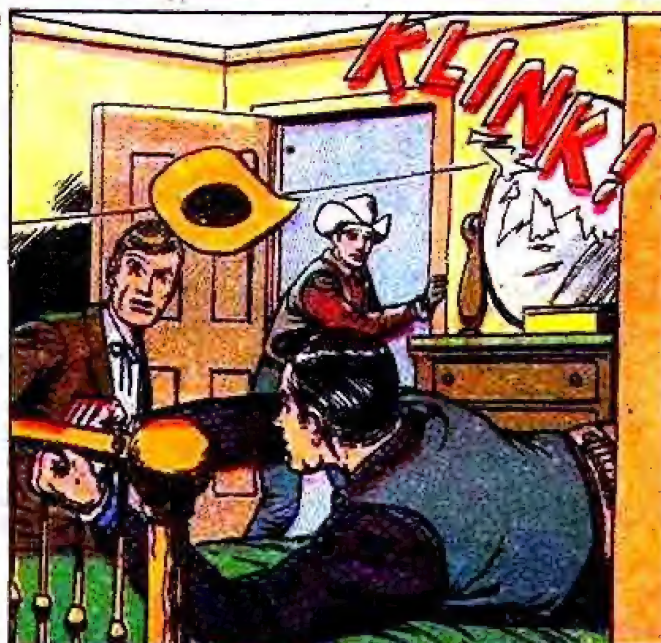
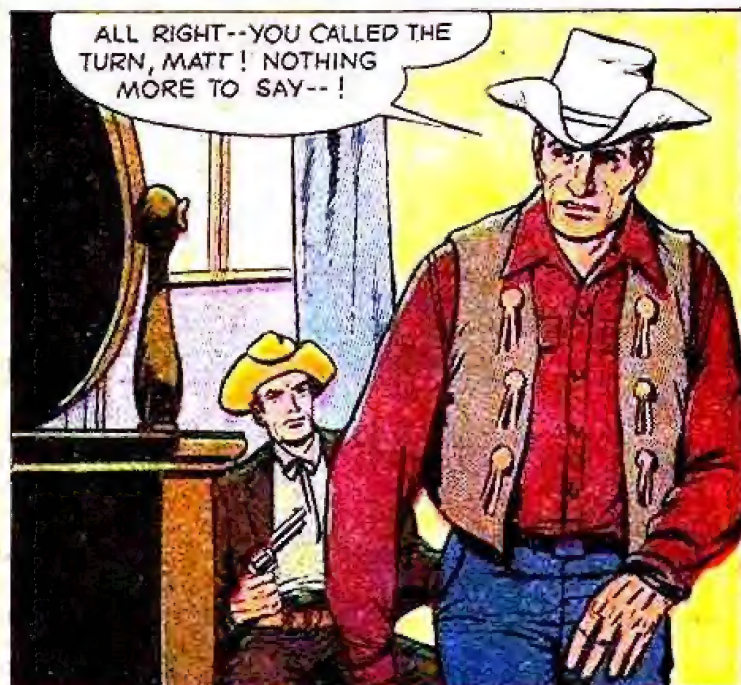




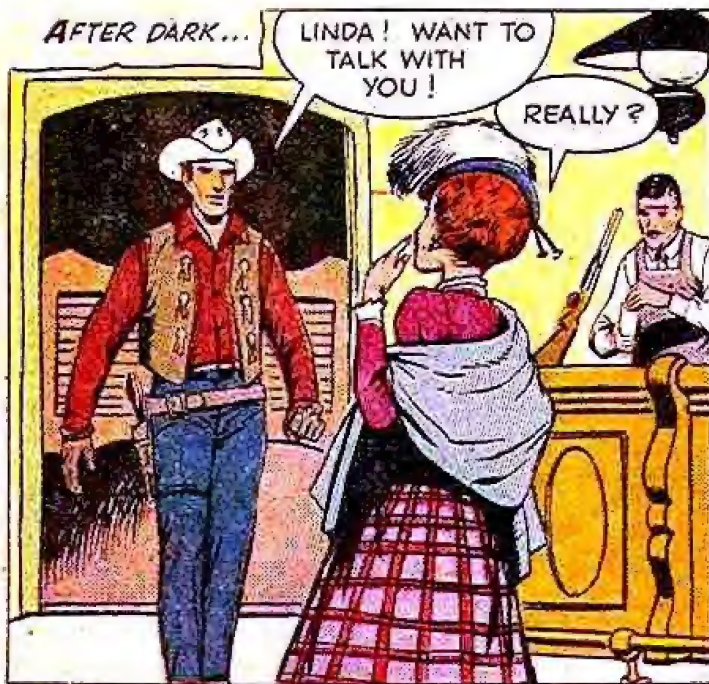
JUST BEFORE SUNDOWN, BELDEN AND HIS RANCH CREW HIT TOWN, WARNED BY TELEPHONE.

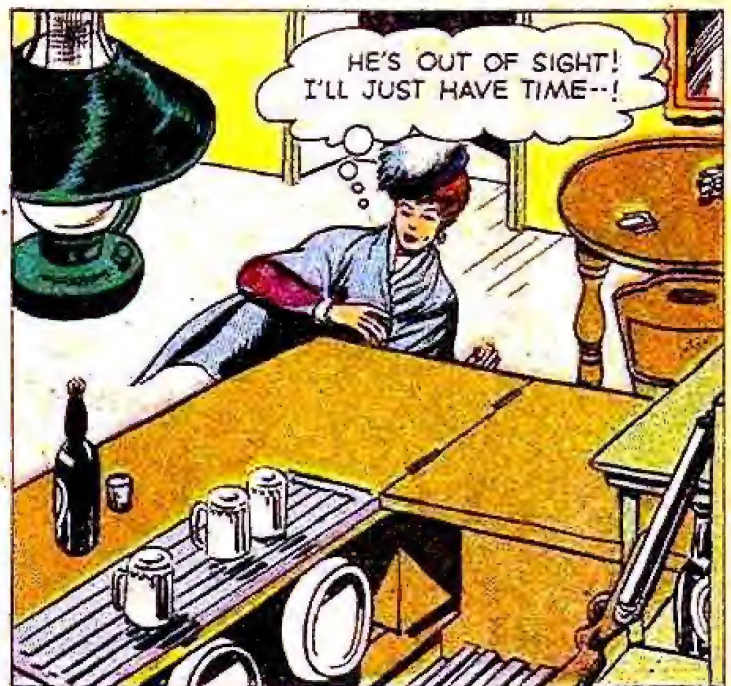








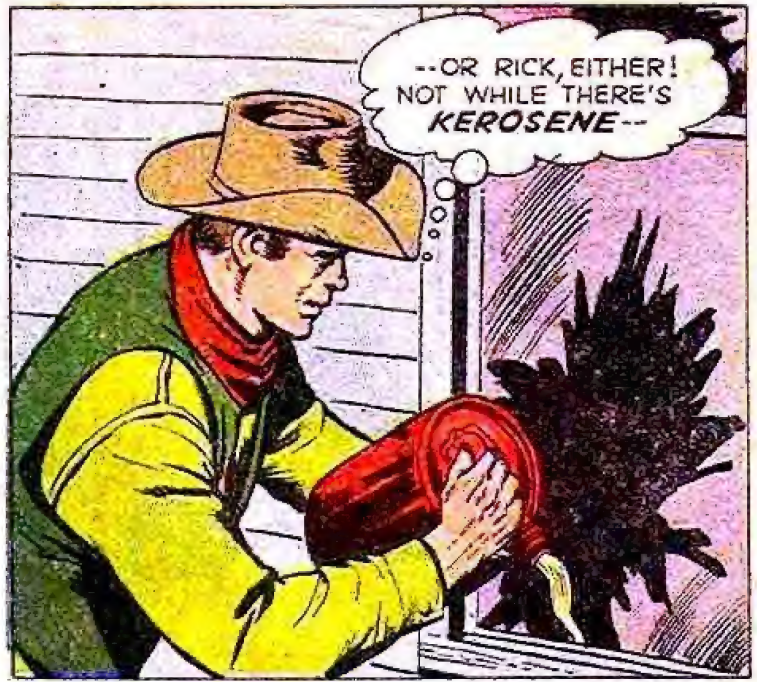




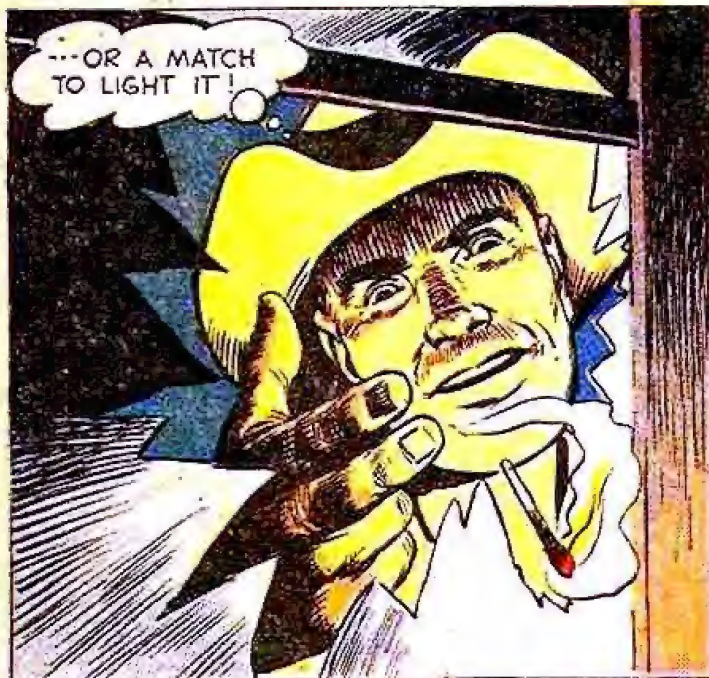


NO LAWMAN IS
GOING TO TAKE LEE
SMITHERS IN--

CRASH



--OR RICK, EITHER!
NOT WHILE THERE'S
KEROSENE--



---OR A MATCH
TO LIGHT IT!



THAT'S YOUR LAST WORD,
MARSHAL-- YOU WON'T
LEAVE GUN HILL WITH-
OUT RICK BELDEN ?
THEY'D **GIVE** YOU
LEE... AND YOU'D
LIVE TO SEE **YOUR**
SON AGAIN !

NO ! ALL HIS
LIFE, PETEY
WOULD KNOW
THAT I LET HIS
MOTHER'S KILLER GO !
NO, LINDA !



THEN--TAKE **THIS!**
IT JUST **MIGHT**
GIVE YOU A
CHANCE !

THANKS!
I'LL NEED
IT !

YOU- YOU
SNEAKING
TRAITOR,
LINDA !

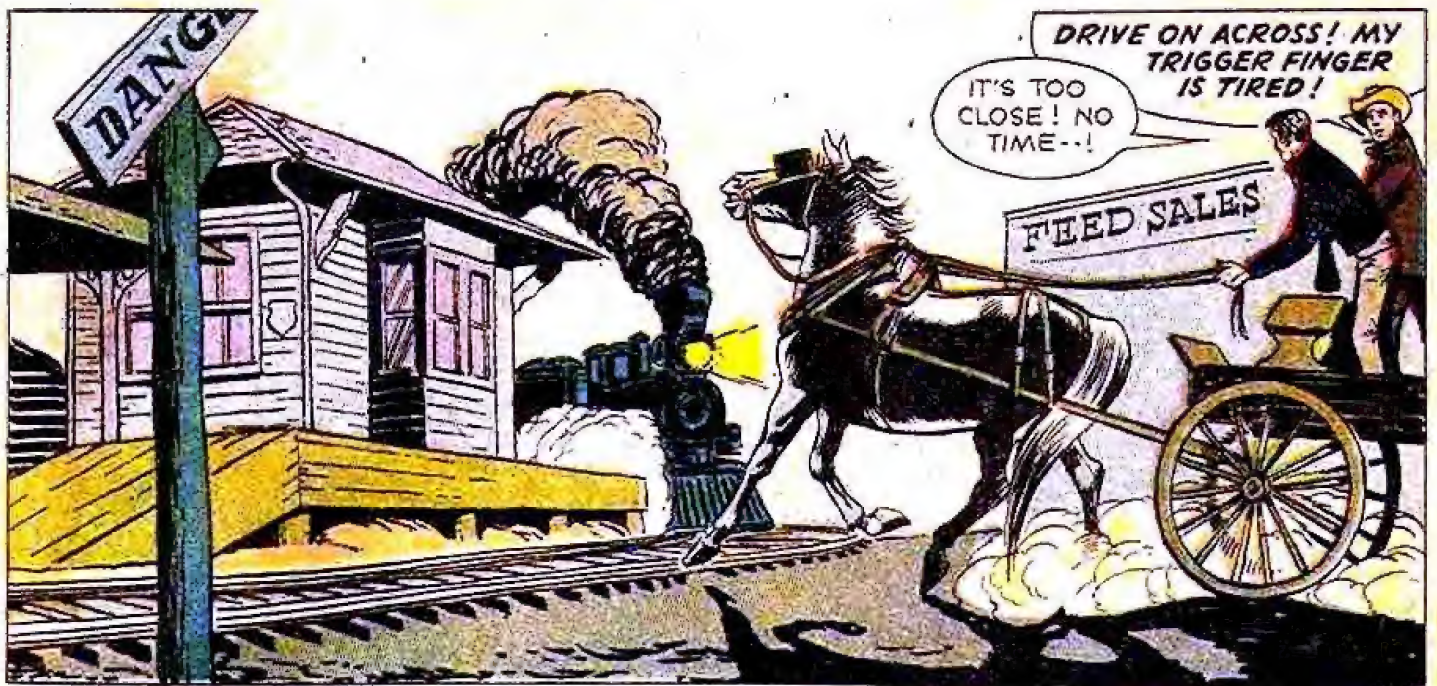


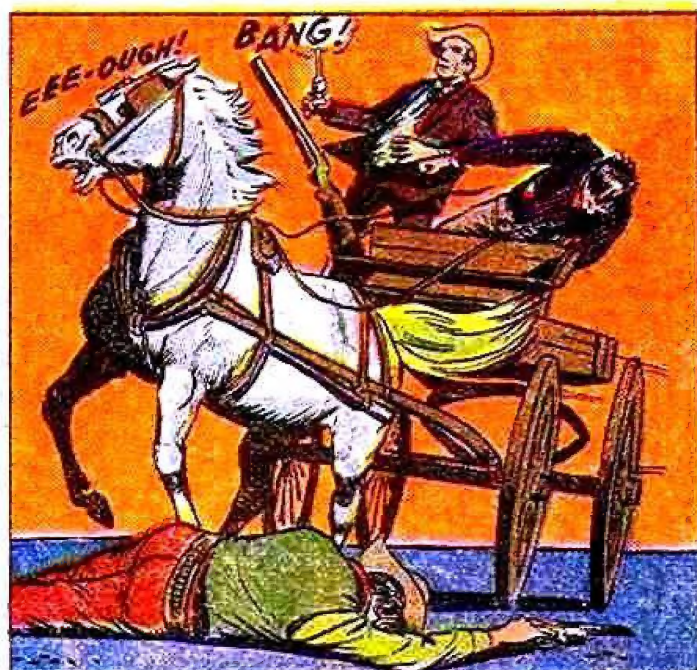
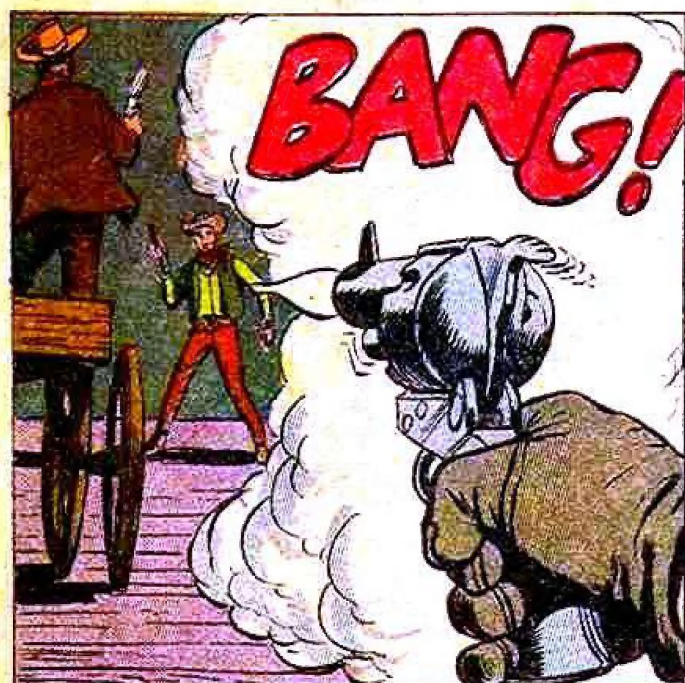
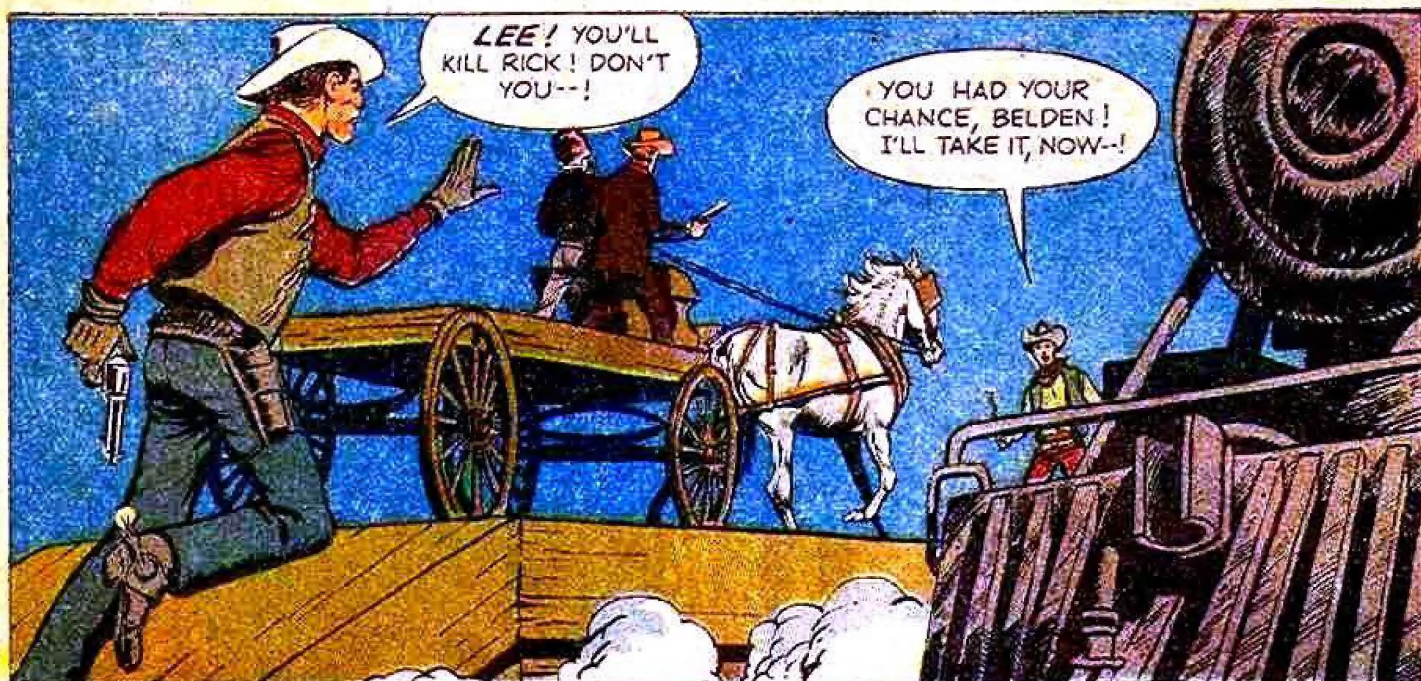
THAT (SNIFF!)--
THAT'S **SMOKE!**
FIRE !

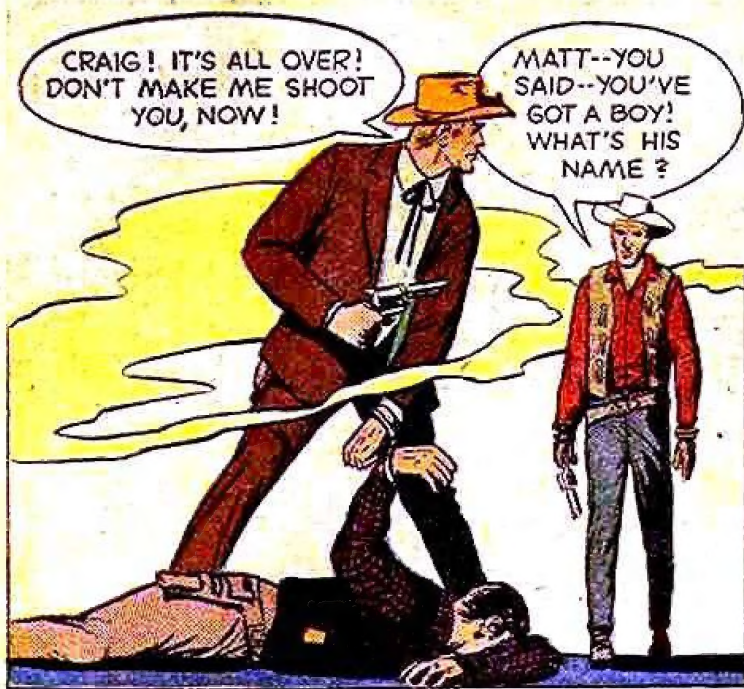
KEROSENE FIRE, I'D
GUESS ! GET OUT OF
HERE QUICK, GIRL !





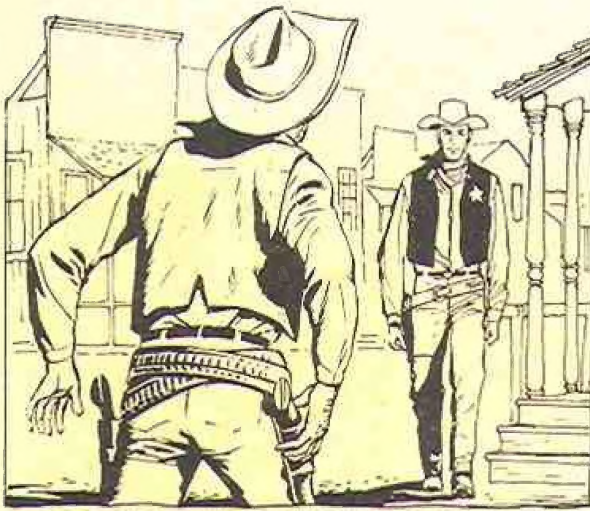




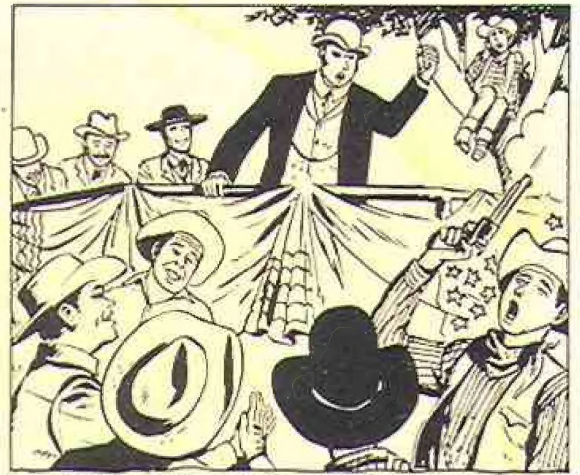


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THE WEST'S IRON MEN



THE EARLY WEST NEVER LACKED A SMALL, COURAGEOUS BAND OF MEN WHO WERE DETERMINED TO UPHOLD LAW AND ORDER, WHATEVER THE ODDS. LAWMEN LIKE WYATT EARP, BAT MASTERSON, PAT GARRETT AND WILD BILL HICKOCK BECAME LEGENDS IN THEIR OWN LIFETIMES.

LIVING FROM ONE DANGEROUS MOMENT TO ANOTHER, LAWMEN SOMETIMES PLAYED PRACTICAL JOSES FOR RELAXATION. WYATT EARP, FOR EXAMPLE, ENJOYED PERSUADING A NERVOUS TENDERFOOT TO ADDRESS A HURRAHING COWBOY AUDIENCE... AND LAUGHED HEARTILY WHEN THE ANGRY STRANGER TOOK THE NEXT TRAIN OUT OF TOWN.



ENFORCING THE LAW FREQUENTLY HAD ITS TRAGIC SIDE. WHEN SHERIFF PAT GARRETT SHOT IT OUT WITH BILLY THE KID, HE REALIZED HE'D NOT ONLY METED OUT JUSTICE TO A KILLER... BUT HAD ALSO TAKEN THE LIFE OF A FRIEND.

WHILE SOME LAWMEN WORE A TIN BADGE AS LONG AS THEY LIVED, OTHERS, LIKE BAT MASTERSON, LEFT THE WEST IN LATER LIFE, AND EMBARKED ON NEW CAREERS IN THE EAST. AT THE TURN OF THE CENTURY, BAT BECAME A WELL KNOWN FIGURE IN NEW YORK CITY'S SPORTS WORLD.



OTHERS, LIKE WILD BILL HICKOCK DIED WITH THEIR BOOTS ON. IRONICALLY ENOUGH, WILD BILL'S DEATH AT THE HANDS OF A COWARDLY ASSASSIN CAUSED A POKER COMBINATION OF ACES AND EIGHTS TO BE UNIVERSALLY DESCRIBED AS A 'DEAD MAN'S HAND.'



UNFAMILIAR WITH MODERN CRIME TECHNIQUES, LAWMEN OF THE EARLY WEST NEVERTHELESS MANAGED TO 'GET THEIR MAN.' THEIR DEEDS INSPIRE TODAY'S POLICE WHO REALIZE A STUBBORN COURAGE IS STILL A VITAL PART OF EFFECTIVE LAW ENFORCEMENT.



They gave Marshal
Matt Morgan a choice:
leave town alone or die!
But the Marshal
was determined to take his
prisoner aboard the
evening train and was
ready to pay for
an extra ticket...
in silver or in lead!

